

Gloucestershire Wassail

Vaughan Williams

Soprano
Was - sail, was - sail, all o - ver the town - ! Our toast it is white, and our

Alto
Was - sail, was - sail -, all o - ver the town! Our toast it is white, and our

Tenor
Was - sail, was - sail -, all o - ver the town! Our toast it is white, and our

Bass
Was - sail, was - sail -, all o - ver the town! Our toast it is white, and our



7
Sop.
ale - it - is brown, Our - bowl - it - is - made of the white ma - ple

Alto
ale it is brown, Our - bowl it is made of the white ma - ple

Tenor
ale it is brown, Our - bowl it is made of the white ma - ple

Bass
ale it is brown, Our - bowl it is made of the white ma - ple



12
Sop.
tree; with the was - sail - ing bowl we'll drink - to thee.

Alto
tree; with the was - sail - ing bowl we'll drink - to thee.

Tenor
tree; with the was - sail - ing bowl we'll drink - to thee.

Bass
tree; with the was - sail - ing bowl we'll drink - to thee.



Joy To The World

Isaac Watts

Lowell Mason

Joy to the world, the Lord is come! Let earth re - ceive her
Joy to the earth, the Sav - ior reigns! Let all their songs em -
No more let sins and sor - rows grow, nor thorns in - fest the
He rules the world with truth and grace, and makes the na - tions

7
king; let ev - 'ry heart pre - pare Him
ploy, while fields and floods, rocks, hills, and
ground; He comes to make His bless - ings
prove the glo - ries of His righ - teous -

11
room, and heaven and na - ture sing, and heaven and na - ture
plains re - peat the sound - ing joy, re - peat the sound - ing
flow far as the curse is found, far as the curse is
ness and won - ders of His love, and won - ders of His
and heaven and na - ture sing, and

15
sing, and heaven, and heaven and na - ture sing.
joy, re - peat, re - peat the sound - ing joy.
found, far as, far as the curse is found.
love, and won - ders, won - ders of His love.
heaven and na - ture sing,

O Come

Violin I
Violin II

Violin I and Violin II parts, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part features a melodic line with eighth and quarter notes, while the Violin II part provides a harmonic accompaniment with chords and moving lines.

Vln. I
Vln. II

Violin I and Violin II parts, measures 9-16. The Violin I part has a melodic line with some rests, and the Violin II part continues the accompaniment with chords and moving lines.

Vln. I
Vln. II

Violin I and Violin II parts, measures 17-23. The Violin I part has a melodic line with a repeat sign at the end, and the Violin II part continues the accompaniment with chords and moving lines.

Vln. I
Vln. II

Violin I and Violin II parts, measures 24-30. The Violin I part has a melodic line with a repeat sign at the end, and the Violin II part continues the accompaniment with chords and moving lines.

Vln. I
Vln. II

Violin I and Violin II parts, measures 31-35. The Violin I part has a melodic line with a repeat sign at the end, and the Violin II part continues the accompaniment with chords and moving lines.

Vln. I
Vln. II

Violin I and Violin II parts, measures 36-40. The Violin I part has a melodic line with a repeat sign at the end, and the Violin II part continues the accompaniment with chords and moving lines.

Away in a Manger

Violin I

Violin II

Violin I and Violin II staves, measures 1-6. The music is in G major (one flat) and 3/4 time. The Violin I part features a melodic line with eighth and quarter notes, while the Violin II part provides a harmonic accompaniment with eighth and quarter notes.

Vln. I

Vln. II

7

Vln. I and Vln. II staves, measures 7-12. The Violin I part continues the melodic line with some grace notes and slurs. The Violin II part maintains the accompaniment with eighth and quarter notes.

Vln. I

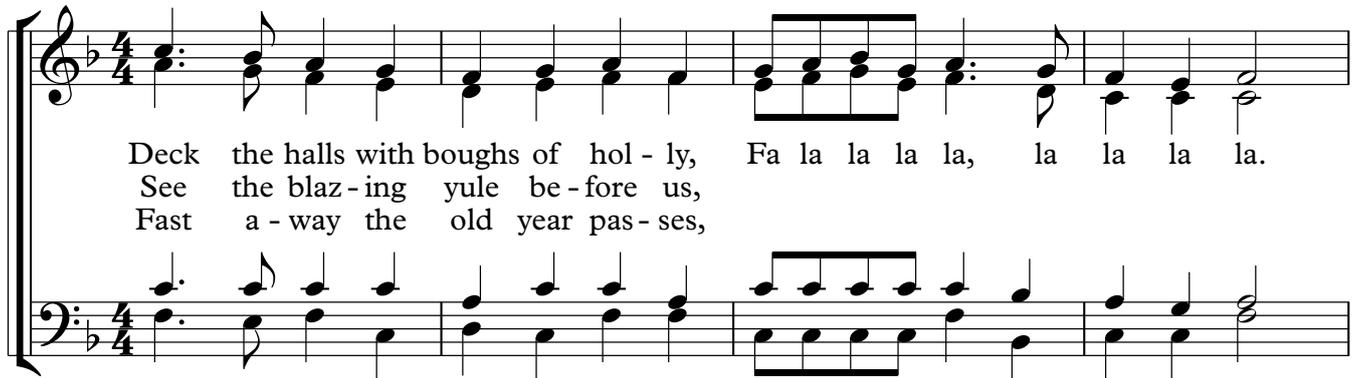
Vln. II

13

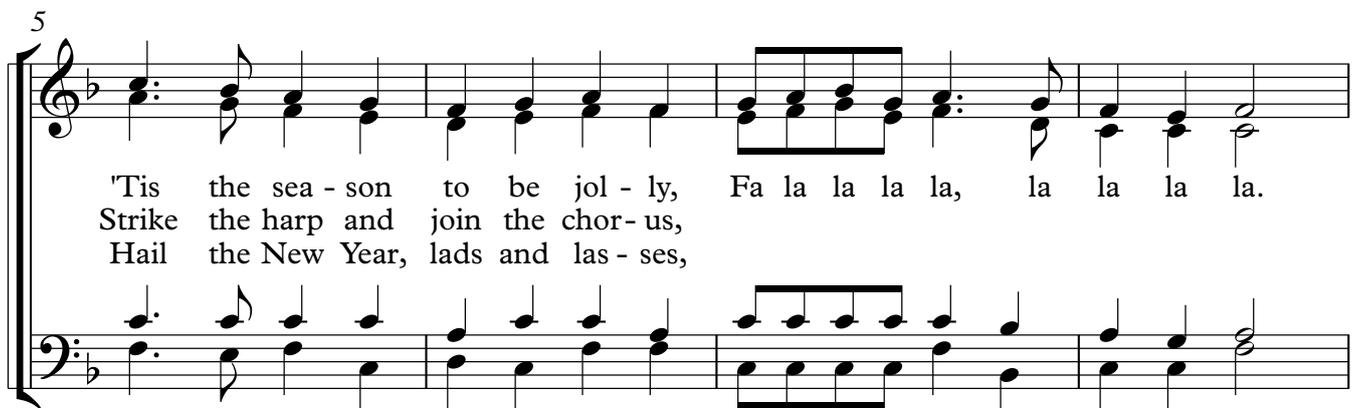
Vln. I and Vln. II staves, measures 13-18. The Violin I part concludes with a final melodic phrase. The Violin II part concludes with a final accompaniment phrase. Both parts end with double bar lines and repeat signs.

Deck The Halls

Deck the halls with boughs of hol - ly, Fa la la la la, la la la la.
See the blaz - ing yule be - fore us,
Fast a - way the old year pas - ses,



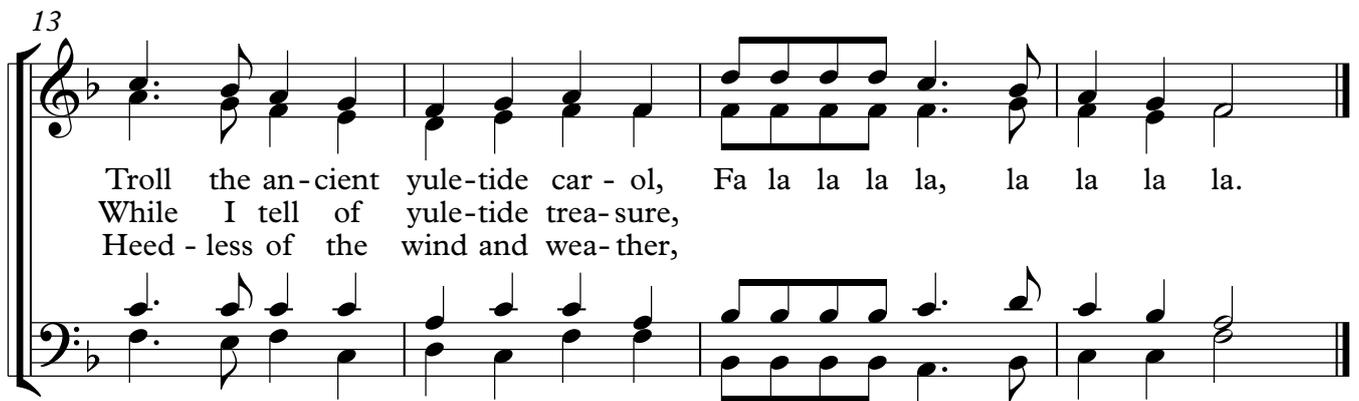
5
'Tis the sea - son to be jol - ly, Fa la la la la, la la la la.
Strike the harp and join the chor - us,
Hail the New Year, lads and las - ses,



9
Don we now our gay ap - par - el, Fa la la, la la la, la la la.
Fol - low me in mer - ry mea - sure,
Sing we joy - ous, all to - get - her,



13
Troll the an - cient yule - tide car - ol, Fa la la la la, la la la la.
While I tell of yule - tide trea - sure,
Heed - less of the wind and wea - ther,



Hark

This musical score is for the piece "Hark" and covers measures 8 through 35. It is written for Violin I and Violin II in a key of D major (one sharp) and a 4/4 time signature. The score is organized into five systems, each containing staves for Violin I and Violin II. Measure numbers 8, 15, 22, 29, and 35 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Violin I part often carries the melodic line, while the Violin II part provides harmonic support with chords and moving lines. The score concludes with a double bar line at the end of measure 35.

Jingle Bells

Handwritten musical notation for the first system of 'Jingle Bells'. It consists of four staves: a vocal line in treble clef, a piano accompaniment in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The first system contains five measures of music.

Handwritten musical notation for the second system of 'Jingle Bells'. It consists of four staves: a vocal line in treble clef, a piano accompaniment in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The second system contains five measures of music.

Handwritten musical notation for the third system of 'Jingle Bells'. It consists of four staves: a vocal line in treble clef, a piano accompaniment in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The third system contains five measures of music.

Handwritten musical notation for the first system, consisting of four staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and triplet markings. The first staff is the melody, the second and third are accompaniment, and the fourth is the bass line.

Handwritten musical notation for the second system, consisting of four staves. The notation continues from the first system, maintaining the same clefs, key signature, and time signature. It includes similar note values and triplet markings, with the melody and accompaniment parts clearly defined.

Handwritten musical notation for the third system, consisting of four staves. This system concludes the piece with a double bar line and repeat dots. The notation includes the same musical elements as the previous systems, ending with a final cadence.

Rudolph the Red-Nosed Reindeer

Johnny Marks

Swing

Sopran: You know Da-sheer and Dan-cer and Pran-cer and Vi-xen, Co-met and Cu-pid and Don-ner and Blitz-en,
 Alt: You know oo oo oh oo
 Tenor: You know oo oo oh oo
 Bass: You know oo oo oh oo

Chords: F, Em, Dm, C, Dm7, Em7, F, C/G

S: but do you re-call the most fa-mous rein-deer of all? Ru-dolph the Red-Nosed rein-deer
 A: but do you re-call the rein-deer of all Ru-dolph the Red-Nosed rein-deer he
 T: but do you re-call the rein-deer of all Ru-dolph Red-Nosed rein-deer he
 B: but do you re-call ba doo doo doo doo doo doo doo ba doo ba doo doo doo doo

Chords: C, Am7, D7, G, A, C

S: had a ve-ry shi-ny nose and if you e-ver saw him you would e-ven say it glows.
 A: had a ve-ry shi-ny nose and if you e-ver saw him you would e-ven say it glows.
 T: had a ve-ry shi-ny nose and if you e-ver saw him you would e-ven say it glows.
 B: doo ba doo doo doo so shi-ny doo ba doo ba ba bah da you would say it glows, it glows.

Chords: G7, G, G7, G, G7, C

S: All of the o-ther rein-deer used to laugh and call him names they ne-ver let poor Ru-dolph
 A: All of the o-ther rein-deer they used to laugh and call him names they ne-ver let poor Ru-dolph
 T: All the o-ther rein-deer they used to laugh and call him names they ne-ver let poor Ru-dolph
 B: doo ba doo ba doo doo doo doo doo ba doo doo doo call him names doo ba doo ba ba bah da

Chords: C, G7, G, G7, G

S: join in a-ny rein-deer games. Then one fog-gy Christ-mas Eve San-ta came to say
 A: join in a-ny rein-deer games. Then one fog-gy Christ-mas Eve San-ta came to say
 T: join in a-ny rein-deer games. Then one fog-gy Christ-mas Eve San-ta came to say
 B: join in rein-deer games. ba doo ba doo tsu doo tsu doo tsu doo tsu doo tsu doo tsu doo came to say

Chords: G7, C, B, F, C, Dm7, G7, C

S: oo with your nose so bright, won't you guide my sleigh to-night? Then all the rein-deer loved him
 A: oo with your nose so bright, won't you guide my sleigh to-night? Then all the rein-deer loved him
 T: oo with your nose so bright, won't you guide my sleigh to-night? Then all rein-deer loved him
 B: Ru-dolph, with your nose so bright, won't you guide my sleigh to-night? ba doo ba doo ba doo ba doo doo doo doo

Chords: G, Am, D/A, G, C, C

S: as they shout-ed out with glee: Ru-dolph the Red-Nosed Rein-deer, You'll go down in his-to-ry!
 A: as they shout-ed out with glee: Ru-dolph the Red-Nosed Rein-deer, You'll go down in his-to-ry!
 T: as they shout-ed out with glee: Ru-dolph the Red-Nosed Rein-deer, You'll go down in his-to-ry!
 B: doo ba doo doo doo out with glee: doo ba doo ba ba bah da down in his-to-ry!

Chords: G7, G, G7, G, G7, C

